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9999

La Tendresse

Henri Cramer

Composer

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Hand-Played **COMPOSITIONS** **H. CRAMER.**

POT-POURIS.

DER FREISCHUTZ.	10
DON JUAN	"
STRADELLA	"
MARTHA	"
ZAMPA	"
FRA DIAVOLO	"
BOHEMIAN GIRL	"
ORPHEUS (<i>de Offenbach</i>)	"
IL TROVATORE	"
BARBE BLUE	"

FANTASIES ETC.

LE DE SIR	<i>Op. 14</i>	3½
ACATHE	<i>Op. 57 No. 4</i>	6
WEBERS LAST WALTZ		7½
LA TENDRESSE	<i>Op. 96 No. 1</i>	4
SERENADE (<i>de Schubert</i>)		3½

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LA TENDRESSE.

H. CRAMER Op. 96.

Andante con sentimento.

dol
Ped.

sf *rall* *pp*
Ped.

a tempo *con espress*
Ped.

cres *sf* *dim.*
Ped.

ten.
sf *rall* *pp* *a tempo* *f* *cres*
Ped.

f *sf* *dim.* *sf* *p* *sf* *dim.* *p*
Ped.

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with accents (^) and a bass line with chords. Performance markings include *M.G.* (Mezzo-Grande), *cres* (crescendo), and *f* (forte). The word *Red.* is written below the bass line.

Second system of musical notation. The right hand continues the melodic line with accents (^). Performance markings include *f* (forte), *dim.* (diminuendo), *sf* (sforzando), *pp* (pianissimo), *rit.* (ritardando), and *dol.* (dolce). The word *Red.* is written below the bass line.

Third system of musical notation. The right hand features a melodic line with accents (^) and a bass line with chords. Performance markings include *espress.* (espressivo), *cres* (crescendo), *sf* (sforzando), and *p* (piano). The word *Red.* is written below the bass line.

Fourth system of musical notation. The right hand features a melodic line with accents (^) and a bass line with chords. Performance markings include *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *p* (piano). The word *Red.* is written below the bass line.

Fifth system of musical notation. The right hand features a melodic line with accents (^) and a bass line with chords. Performance markings include *dol. sotto voce.* (dolce, sotto voce) and *pp* (pianissimo). The word *Red.* is written below the bass line.

a tempo 1^o

5

calando.

Red. dol p

ff Red. mare

sf Red.

Red. sf Red. assai. f Red. rit.

a tempo

f p elegamente. sf p

Red. Red. Red.

f p Red.

rit. calando. f dim. p più rallent. a tempo 1^o

Red. Red. Red.

F.A.N. & Co. 73. 5.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. Dynamics: *p leg.*, *sf*, *sf*. Pedal markings: *Ped.* with an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic line. Dynamics: *dim.*, *p*, *pp*. Pedal markings: *Ped.* with an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. Dynamics: *dol*, *cres*, *sf*, *p*. Pedal markings: *Ped.* with an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. Dynamics: *ten.*, *sf*, *p rit.*, *sf*, *pp*, *pp*, *assai.*, *sempre. pp*. Pedal markings: *Ped.* with an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic line. Dynamics: *cres. assai tenuto.*, *dim.*, *ff*, *pp*. Pedal markings: *Ped.* with an asterisk.

sempre *p* *cres* *sf* *ten.* 7

f *ff*

animato. *sf* *p* *cres* *assai.* *ten.* *ff* *sf*

p *cres.* *assai.* *ten.* *ff* *sf* *pp dol* *più ritenuto.*

f *sf* *f*